

Ohio State University

French 402 Syllabus

Prof. Minahen

Sample

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Office Hours: TBA (in Hagerty Hall 216)

Course Objectives: To provide a structured program and environment conducive to enhancing the

- student's ability to understand and speak French in both formal and informal situations and to increase his or her fluency.
- To improve the student's vocabulary and pronunciation skills.

Class Policies: Regular class attendance is expected.

Each student is responsible for completing readings and assignments on time.

No make-ups are allowed without proof of illness or emergency.

Students must be available to take the final exam at the assigned time and date.

All aspects of the class will be conducted in French.

Notice on Academic Misconduct: All students are responsible for reading, understanding, and following university rules regarding cheating and plagiarism, which will be strictly enforced (see Faculty Rule 3335-31-02 on Academic Misconduct in the Ohio State University Student Handbook).

Notice on Disability: Any students who feel that they may be academically disadvantaged due to the impact of a documented disability should contact me and the Office of Disability Services in Room 150 Pomerene Hall (292-3307) to arrange accommodations.

Text: There is no textbook. Class materials will be developed over the course of the quarter, and students will regularly receive handouts in class.

Cahier: Students should keep all written work and notes in a three-hole binder, so that assignments can be readily added or removed.

Internet videoclips: Two videoclips will be viewed during each class session. The clips will be selected just prior to the class and will be taken from live feeds of French television, from French clips on YouTube, etc. The clips will be on topics that are currently in the news and/or on other subjects that will spark student discussion and conversation.

Oral Exams: Students will take an oral exam during the sixth week and during the week of final exams. Many, if not all, of the final oral exams will be administered during the period scheduled for the final, so students must be available during that period. Further

information concerning the form and content of the exams will be furnished in advance of them.

Quizzes: There will be three vocabulary quizzes. The required vocabulary for each quiz will be specified in a handout.

Oral Presentation: Each student will prepare a **15-minute (maximum)** oral presentation, divided more or less equally between presentation/discussion, led by you, and small-group discussion, as explained below. You should prepare the presentation on index cards, which will be handed in at the end of class.

Requirements for the person(s) giving the presentation:

1. Choose a recent 1-page article, appropriate for discussion, from a French magazine (e.g., *L'Express*, *Le Nouvel Observateur*, *Paris Match*, etc.), a French newspaper, or a relevant French website. It is recommended that you search for your article on line, since an electronic format will enable you to edit the article in accordance with the guidelines set forth below. **Avoid subjects that might make class members feel uncomfortable.** The class meeting before your presentation, distribute copies of the article to all members of the class (including the instructor), along with English translations of vocabulary words in the article that are important to the reading but difficult to understand without consulting a dictionary. Underline the words in the article and provide the English translations either in the margins, if there is room, or in a list on a separate page which includes the English next to the French in the order the words appear in the text.
2. In outline form, prepare a **5 to 7-minute** oral discussion of important and/or controversial points in the article (not a summary), using your own words (not sentences copied from the article). You should assume the role of teacher in the way you present the points, asking for student reactions as you move from point to point and providing your own critical reaction—do you agree or disagree?—after having elicited the students' views. Your presentation should be a dialogue and not a monologue.
3. Compose **three or four** discussion questions about the article, based on the issues you have raised, that you think will spark lively small-group discussions after your presentation. Include these questions on your handout, so the other students can study them in advance.
4. On the day of your presentation:
 - a. Conduct your oral presentation/discussion in front of the class, using your outline and notes, but do not read word for word.
 - b. After your presentation, divide the students into small groups for the discussion of the questions you have prepared. Circulate among the groups and join in the various group discussions. When your questions have been exhausted, ask the students in each group to pose the questions they have prepared (see below).
 - c. After your presentation, turn in your notes and outline to the instructor with your name on them.

Responsibilities of the rest of the members of the class during presentations:

1. Read the article and study questions before class.
2. In your *cahier*, record **at least one** written discussion question about the article. Be prepared to ask it during your group's discussion of the article.

Course Grade:	Daily preparation, exercises, participation, attendance	35%
	Quizzes (3)	30%
	Oral Exams (2)	20%
	Oral presentation (1)	15%

DATE	PROGRAM
week 1	Introduction Présentations Conversation libre 1 Conversation libre 2 Lecture 1: "La France fait toujours rêver": Avant de lire A, B, D Videoclips internet 1 and 2: conversation en groupes
week 2	Conversation libre 3 Lecture 1: la lecture (à haute voix); Faisons le point! A Videoclips internet 3 and 4: conversation en groupes Présentation orale 1; discussion Conversation libre 4 Lecture 1: Faisons le point! B, C (nombres pairs) Videoclips internet 5 and 6: conversation en groupes Présentation orale 2; discussion
week 3	Conversation libre 5 Lecture 1: sujets de discussion Videoclips internet 7 and 8: conversation en groupes Présentation orale 3; discussion Conversation libre 6 Lecture 2: "La Dictature de la beauté": Avant de lire A, C, D Videoclips internet 9 and 10: conversation en groupes Présentation orale 4; discussion
week 4	Conversation libre 7 Lecture 2: la lecture (à haute voix); Faisons le point! A, C; la lecture Quiz 1 Videoclips internet 11 and 12: conversation en groupes Présentation orale 5; discussion Conversation libre 8 Lecture 2: Faisons le point! C Videoclips internet 13 and 14: conversation en groupes

Présentation orale 6; discussion

week 5

Conversation libre 9

Lecture 2: sujets de discussion

Videoclips internet 15 and 16: conversation en groupes

Présentation orale 7; discussion

Conversation libre 10

Lecture 3: "L'Eclatement de la famille"; Avant de lire A, B, C, D

Videoclips internet 17 and 18: conversation en groupes

Présentation orale 8; discussion

week 6

Conversation libre 11

Lecture 3: la lecture (à haute voix); Faisons le point! A

Videoclips internet 19 and 20: conversation en groupes

Présentation orale 9; discussion

Examen oral 1 (dans mon bureau, HH 216)

week 7

Conversation libre 12

Lecture 3: Faisons le point! B, C (1, 3, 4, 6, 8)

Videoclips internet 21 and 22: conversation en groupes

Présentation orale 10; discussion

Conversation libre 13

Lecture 3: sujets de discussion

Quiz 2

Videoclips internet 23 and 24: conversation en groupes

Présentation orale 11; discussion

week 8

Conversation libre 14

Lecture 4: "La France se fait bouffer"; Avant de lire B, C, D

Videoclips internet 25 and 26: conversation en groupes

Présentation orale 12; discussion

Conversation libre 15

Lecture 4: la lecture (à haute voix); Faisons le point! A

Videoclips internet 27 and 28: conversation en groupes

Présentation orale 13; discussion

week 9

Conversation libre 16

Lecture 4: Faisons le point! B, C

Videoclips internet 29 and 30: conversation en groupes

Présentation orale 14; discussion

Conversation libre 17

Lecture 4: sujets de discussion
Videoclips internet 31 and 32: conversation en groupes
Présentation orale 15; discussion

week 10

Conversation libre 18
Videoclips internet 33 and 34: conversation en groupes
Présentation orale 16; discussion

Conversation libre 19

Quiz 3

Videoclips internet 35 and 36: conversation en groupes
Présentation orale 17; discussion

Examen final: **Examen oral 2** (dans mon bureau, HH 216)